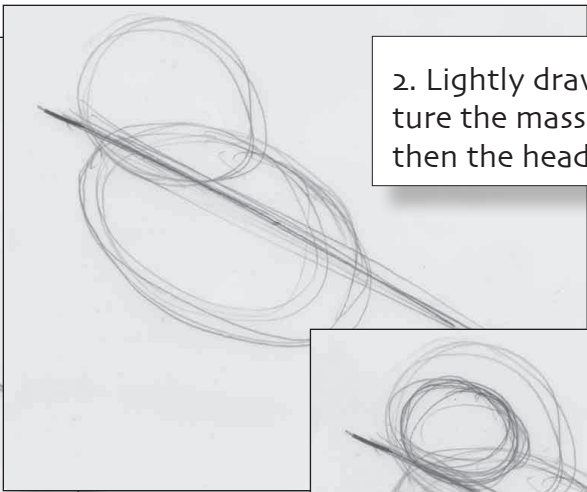
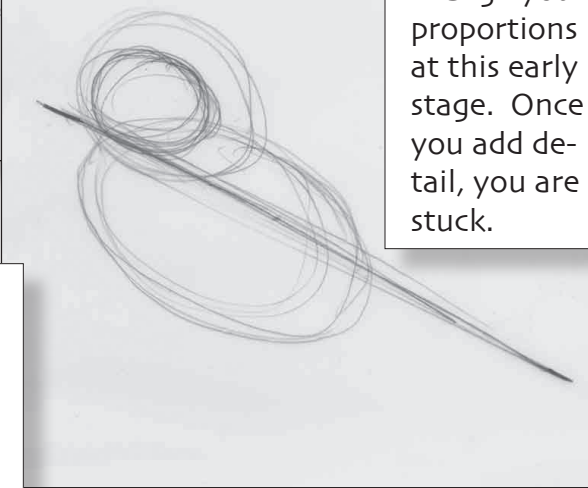


1. Lightly draw one line that captures the posture or energy of the bird. Build the drawing around this first line. This is not necessarily a beak to tail line.

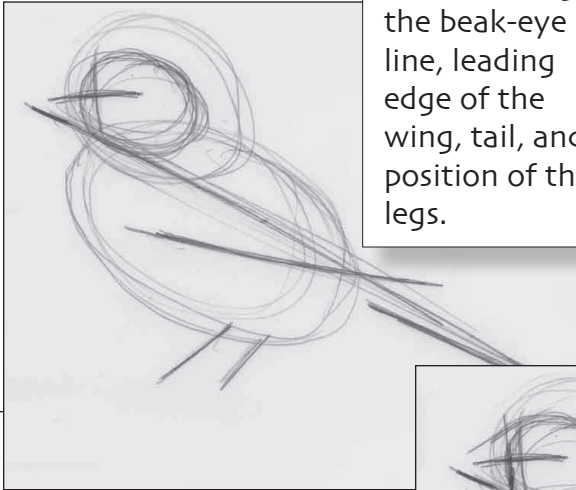


2. Lightly draw circles to capture the mass of the body, and then the head.

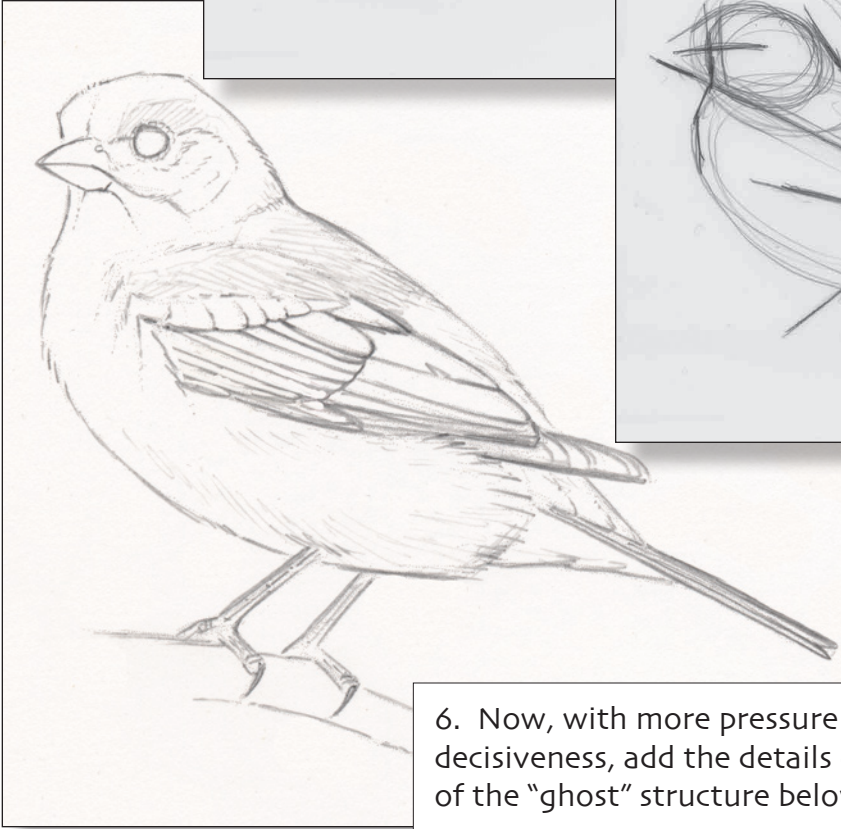
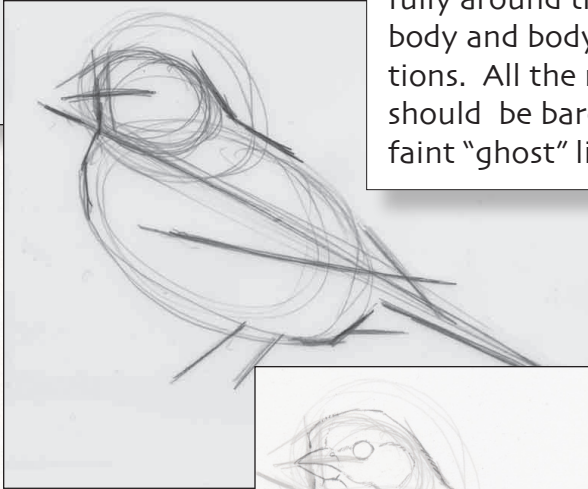
3. Stop! Check and change your proportions at this early stage. Once you add detail, you are stuck.



4. Lightly draw lines showing the beak-eye line, leading edge of the wing, tail, and position of the legs.



5. Look for angles in the silhouette of the bird and (lightly) carve them into your circles. Look carefully around the head-body and body-tail junctions. All the marks so far should be barely visible, faint "ghost" lines.



6. Now, with more pressure and decisiveness, add the details on top of the "ghost" structure below.

