

WILD WONDER NATURE JOURNALING CONFERENCE 2019

CLASS AND FIELD TRIP LIST (subject to change)

DEB BRADY

Creative Lettering for Nature Journals (class)

Rather than focus on fine calligraphy, this class will be an opportunity to cozy up to letters, styles and techniques and overcome the intimidation of using hand lettering on your journal pages. Explore ways to create cleverly crafted letters and words and see how well they play together with your images and layouts.

ANDREA DINGLEDEIN

Natural History in the Tidepools (field trip, during low tide)

Asilomar State Beach is home to some of the most incredible tidepools on the west coast - bring your watercolors and sketchbook down to the water and learn more about the critters that inhabit this rocky environment! Practice quick gesture techniques, record details that can be used for identification, and observe the incredible diversity of adaptations for living between the tides. You will be encouraged to do a little bit of rock scrambling, so wear shoes that can get wet or choose to stay close to shore and observe from the edges.

Local Seascapes: Beaches and Dunes (field trip)

Take a short walk down to Asilomar State Beach and explore the plant community in the dunes. This workshop will focus on capturing the feeling of a place (and perhaps some little details of the natural history). Andrea will walk you through her general process of measuring and blocking in elements of a landscape sketch in graphite, followed by traditional glazing methods in watercolor (working from light to dark).

STEPHANIE DOLE

Insect Drawing Intensive (class, offered multiple days)

Learn to observe and draw insects, tarantulas, and other terrestrial arthropods using living and dead models. Entomologist Stephanie Dole, PhD, will share her tips and tricks for drawing arthropods and capturing their defining characteristics in your journal. We will use museum displays of mounted arthropods to observe and draw still subjects, focusing on their details and surface textures. Then, we will work with living tarantulas, beetles, vinegaroons, millipedes, and other arthropods to practice observing and drawing living, moving animals.

CHRISTINE ELDER

Creative Field Sketching Prompts (field trip, offered multiple days)

On this field trip, we'll explore Christine's toolkit of creative sketching prompts to give you a bucket-load of inspiration so you'll never run out of sketching ideas in the field.

Recommended supplies: A sketchbook and art supplies of your choice. Additional handy tools include binoculars, a hand lens, and a camera/smartphone.

Sketching Marine Mammals of the Monterey Bay (class)

Christine will share her tips for drawing marine mammals from both the land and sea. Students will practice quick field sketching techniques and learn fun facts about such diverse marine mammals as Humpback Whales, Bottlenose Dolphins, and California Sea Lions.

Recommended supplies: paper and pencil.

Nature Journaling Across the Globe (class)

Christine will share journal pages from her adventures in such diverse environments as Alaska's arctic tundra, Guatemala's central highlands and Borneo's lowland rainforests. She'll share tips on tools, techniques and subject matter so that you can benefit from both her triumphs and tragedies in the field. Recommended supplies: sketchbook and pencil

Whole-Brain Techniques for Improving Your Drawing Skills at Any Level (class)

Prepare to be inspired and challenged in this hands-on workshop that includes lots of quick drawing exercises to level up your representational drawing skills. We'll practice both left and right brain techniques to hone your observational skills, strengthen your hand-eye coordination and bust free of creative blocks. Recommended supplies: sketchbook and pencil

CATHERINE HAMILTON

Pigments, Paint, and Observation (class)

At times the pigments in paints seem to make profound and apt analogies and interpretations of what lies in front of us, but at others it seems nearly impossible to capture the vibrancy of colors as seen in nature. In this workshop, come learn a little about the properties and histories of some of our favorite pigments, and learn a lot about how to use them through palette mixing and observation in the field. We will tackle how to work from earthiness on up to structural colors like iridescence, with an emphasis on how to minimize muddiness. While particularly suited for watercolor work, other color media can be integrated as participants wish.

Orange is a Green's Best Friend (or Orange is the New Green) . . . (class)

In this workshop, we will assess greens in landscapes and plants and explore the use of greens and their complementary and neighboring colors with the aim of developing palette fluency and familiarity. In the field, whether approaching landscape or botanical painting, understanding how to layer or contrast greens with other colors leads to less muddiness and more color sophistication. Come practice! Plant specimens and source materials will be provided, or bring your own.

Composition and Layout for the Journal Format (class)

The key to dynamic compositions in nature journal pages may well lie in throwing out all conventional compositional rules and worries about making "finished" pages - but how does one do that and still end up with interesting page layouts? In this workshop, individually tailored exercises and instruction will be given to participants to help gain control of your pages by letting go of preconceptions and strategies, then honing existing strengths. Bring your field journal and preferred media; scrap paper will be provided.

Improve Your Live Drawing and Color Perception (field trip, offered multiple days)

Catherine utilizes her 30 years of observation and teaching experience to tailor instruction to each participant's experience and needs, with emphases on improving live drawing skills and color perception. Come walk, look, and paint, furthering your individual approaches and techniques.

ROSEANN HANSON

Minimalist On-the-Go Sketch Kit: Simplifying your gear & paints (class)

Do you find yourself struggling to carry a bulging field bag, filled with too many supplies you almost never use? Are you sometimes hamstrung because it takes you so long to set up your sketching gear that you don't stop and capture small and delightful details? This class will be like a diet for your field sketching kit! Roseann has been keeping nature journals for 40 years, and has refined her gear to a light-and-fast stand-up field sketching kit comprising her easy-to-make (and inexpensive) field journal, a fountain pen, a single brush, and a mini paint kit with cyan, magenta, yellow, burnt sienna, and a dark blue (indigo or indanthrone). She'll share her ideas and get you started with easy color-mixing with just 3-5 colors. Lighten your load, de-clutter your gear, and focus on what you love: observing, sketching, and painting!

HANNAH HINCHMAN

Close Looks: Structure and Function with Hannah Hinchman (class)

We'll examine small, likely unfamiliar things, approaching them as architects. Asking the questions: why is that shape important? In fact, what is up or down on this thing? Basic curiosity, but looking close, and hypothesizing. Hannah is a freelance artist, writer, and calligrapher who has been keeping journals for more than 35 years. Her work has been published in numerous magazines and she is the author of three books, including *A Life in Hand: Creating the Illuminated Journal*.

Field Trip: Join Hannah Hinchman, one of the most experienced nature journalers today, to explore your own "Collections," of which you are the curator and the only person who is the expert in this odd field. Local naturalist extraordinaire David Wimpheimer will help guide the group's discoveries. The Asolimar pine and oak forest form an important habitat for nesting and migratory birds. The former includes Western Bluebird, Pygmy Nuthatch, chickadees, towhees, wrens, sparrows, Acorn and Hairy Woodpecker. The resident species are joined by migratory birds such as Townsend's Warbler, Pacific Slope Flycatcher Western Wood Pewee and others.

OBI KAUFMANN

Where the Inner and the Outer Worlds Meet: The practice and art of nature journaling (evening lecture)

Obi Kaufmann, author of the award-winning *California Field Atlas*, has been keeping a sketchbook through decades of adventuring in California's rugged backcountry. To open the 1st Wild Wonder Nature Journaling Conference, Obi will be presenting a brief history of his long

career of nature journaling along with his story about how and why he has never faltered in his commitment to the artful practice.

Fifteen Ways to Hold a Brush (and why you need them all to paint a bird wing) (class)

In this technique-driven workshop, Obi will demonstrate and reproduce works from his books, displaying his method of wildlife rendering.

Information Presentation and Systems Thinking: Telling a story in a map (class)

In this application-based workshop, Obi will discuss and demonstrate the modes of his technique behind his style of both cartography and ecological modeling.

Walk and Paint with Obi (field trip, offered multiple days)

MATTIAS LANAS

Field trip: Hopkins Marine Station of Stanford University (field trip)

Mattias will lead a special session at the Hopkins Marine Station with specimens from their collection. Founded in 1892, Hopkins is a center for marine research and classes in a wide array of ocean subjects. We will have a tour of the private campus and then do sketching of the landscape and of marine invertebrates in one of the classrooms.

Carmel River Beach: A Beachcomber's Nature Journal (field trip)

Join us in a morning beachcombing saunter down the picturesque Carmel River beach. We will collect and sketch all kinds of tidal treasures that will teach us about California's coastline. We will also take an opportunity to paint/sketch the spectacular local landscape.

Botanical Sketching in the Field (field trip)

Learn to create detailed and interesting botanical studies of plants in the field. You don't need botanical training - anyone interested in drawing/painting plants is welcome!

JOHN MUIR LAWS

Down the Rabbit Hole: Curiosity and Wonder with John Muir Laws and Fiona Gillogly

Great for beginners! Join us and learn how to upgrade your curiosity, geek out with scientific wonder, build an inquiry toolkit, and find delight in the littlest things. Learn how to think like a naturalist with wonder, awe, and evidence. Discover how to ask more and richer questions and then how to follow those questions into a place of deep discovery, and how to propose answers from your own observations. These old-school naturalist skills will help you wean yourself off Google and look to nature to help solve the mysteries around you.

How to Sketch Birds

Lay down your bird basics in thirty seconds! Learn to capture the posture, proportions and angles of birds with a few, fast, efficient, strokes. Then relax and in the details from memory and a familiarity with key anatomical details.

You Can Draw It! Intro to Fast Sketching

Drawing is a skill that anyone can develop with practice. In this workshop we will frame a growth mindset and explore six principles that will accelerate your learning and help you draw faster and better, while having more fun!

Waterbrush Watercolor for Everyone

Have you wanted to add watercolor to your journal? Here is a watercolor class that makes no assumptions and no judgments. The waterbrush is a wonderful and unassuming little tool that has revolutionized the way I paint. Learn how this little brush simplifies all your basic watercolor techniques. Bring your paints, journal, and if you have them, a large, fine point, Pentel Aquash water brush and a Flat Kuretake Fude Water Brush Pen.

Plus Various Field Trips with John Muir Laws

CLARE WALKER LESLIE

Beginner's Nature Journaling (class)

Getting started nature journaling can be intimidating. With more than 40 years of experience, Clare can help you get started and get over the fear of the blank page!

Drawing Birds, Animals, Plants and Landscapes (class, offered multiple days)

Author of Nature Drawing: A Tool for Learning and three other books on specific techniques for drawing nature anywhere, Clare will guide you with demonstrations and your own drawing explaining her long used tips for drawing Birds, Animals, Plants, and Landscapes - in one short hour and a half! Trained in England and classically experienced, Clare will help you gain confidence in some basic but well established ways for either beginning or developing your drawing (including the always faithful Blind and Modified Contours and Gesture Drawing exercises.). Although pencil and pen will be used, colored pencil and watercolor are encouraged, as is the copying of good field guide illustrations, photographs, and museum mounts.

Drawing Landscapes with Clare Walker Leslie (field trip, offered multiple days)

Drawing Landscapes can be awesome and overwhelming. Clare will show you simple ways to break down the essential elements of a landscape that you can happily accomplish in varying amounts of time, whether 15 minutes, 30 minutes, 2 hours. Field sketching of a landscape can include words and just a small diagram. Lengthier landscape drawings entail more consideration of perspective, pencil markings, the "language" of drawing trees, rocks, grasses, water etc. The use of color- colored pencil and watercolor- in the field will be covered.(As Clare's training is European, equipment she used in the field is minimal and practical.)

EMILIE LYGREN

Nature Journaling for Educators (class)

A journal is a powerful tool for learning about the natural world. Classroom teachers, informal educators, homeschooling families, and outdoor field instructors can all use the practice of nature journaling to deepen children's ability to observe, wonder, and learn. Through model journaling activities, discussion, and lecture, we will learn how to include nature journaling in your classroom or program. The workshop will include key tricks and tips for engaging and managing students in the outdoors, setting students up for successful journaling experiences, and how to use journaling to meet educational standards and frameworks.

ABBY MCBRIDE

Sketch-Biology: Observing and recording science and nature (class)

Learn to observe and record science and nature with Abby, the "sketch biologist." Abby has a biology degree from Williams College, a science writing degree from MIT, and a tendency to wander around outside with a sketchbook. After college Abby took the obvious career path and did some farming in Spain, became an illustrator in New York City, manned the helm of a Maine lobster boat, bird-blogged across the western United States, studied boobies on an uninhabited Galapagos island, coached swimming, taught piano lessons, assisted an invasion ecology textbook revision, and worked as a pastry chef (in roughly that order). Upon completing grad school she wrote for the Cornell Lab of Ornithology, sketched icebergs in Iceland and giraffes in Kenya and babblers in Borneo, developed a communications program for the American Ornithological Society, and somehow ended up riding a three-speed bicycle from Italy to Budapest. Abby recently returned from a year in New Zealand, sketching seabirds and writing stories about seabird conservation for National Geographic and Fulbright. She is currently sketchbiologizing on the coast of Maine.

Field trips with Abby McBride

MARLEY PEIFER

Nature Journaling Mindset: Tip, Tricks, Techniques for Growth, Learning, and Motivation (class)

Do you think you can't draw? Is your perfectionism a problem? Do you want to spend more time actually nature journaling? Do you struggle with self-judgement or compare yourself harshly to all the "better" nature journalers? If any of these sound familiar you will benefit from this workshop. Over several years Marley has been developing and testing psychological strategies to help you achieve your nature journaling goals, learn faster, and feel better about your awesome self.

Nature Journaling With Marley (field trip)

Join naturalist, artist and educator Marley Peifer for an exploration of the wilds around Pacific Grove to focus on building your nature journaling skills.

MARK SIMMONS

Sketch-noting! Fast notes and quick sketching (class)

We all appreciate the power of combining written notes, field sketches, and diagrams in beautifully composed page layouts, but it's tough to get all that information down in mere minutes unless you have a hundred hands. In this workshop we'll share some practical tips and tricks for speedy sketch-noting, laying out attractive and easily comprehensible pages, and capturing quick likenesses of fast-moving targets such as animals and guest humans.

Small-scale Perspective (class)

Unlike urban environments, the irregular landscapes of nature don't require a mastery of linear perspective. But when we're drawing objects within the natural world such as trees, flowers, animals, bones, and shells, the basic principles of perspective can help us capture their scale and three-dimensional volume. In this workshop we'll attempt to make perspective drawing easy and fun, and see how it can be applied to a variety of cool and surprising subjects.

EMILY UNDERWOOD

Illustrating Geology: Exploring Local Geology through Maps and Cross-sections (class)

Learn to visualize and draw the rock formations that define our landscapes. Geologists do this by creating maps, cross-sections, and three dimensional diagrams to show the relationships between layers of rocks, faults, and other features. In this class we will look at maps of local geology and study samples of the rock types typical of the Monterey Bay area. Participants will then learn the process of creating cross-sections and stratigraphic columns and draw their own. This class will help you to better understand geologic maps and create your own geologic illustrations, providing you with the tools needed to better engage with geology in the field and record your observations on paper.

Cartooning Natural History (class, offered multiple days)

Have you ever noticed that an animal interaction or landscape process is better represented by a series of images rather than a single drawing? Would you like to be able to present your observations of the natural world in narrative form? Then this class is for you! We will explore the art of natural history cartooning by looking at examples, and discussing techniques for layout, graphic composition, wording and lettering. Come prepared with a nature story you would like to tell or a pages of your sketchbook that show observations over time.

Exploring Geology at Point Lobos State Reserve (field trip)

Millions of years of Geology are represented at Point Lobos, where gorgeous Cretaceous granitic formations outcrop aside conglomerates deposited in underwater torrents that dumped into submarine canyons. Trace fossils of ancient marine life can be seen in the sandstones of the Carmelo formation. On this field trip we will learn about the geology and sketch the outcrops and rock types. Using a geologic map as an aid, we will use our drawing skills as a tool for interpreting and recording the landscape history of this beautiful and geologically dramatic state park.

Mapping the Dune Habitats of Pacific Grove (field trip)

Ongoing efforts in Asilomar State Park have restored an overused landscape to a thriving sandy dune habitat. Some of the species that have benefited from this effort are the Menzies' Wallflower, Tidestrom's Lupine, and the Black Legless Lizard. In this class, we will explore and map the dune habitats of Asilomar, walking and recording the landscape from the shoreline to the Monterey Pine Forest, creating plan view maps and cross sections. Along the way, we will learn about dune forming processes, the flora and fauna characteristic of this habitat, and the restoration efforts both completed and underway.

LAURIE WIGHAM

Reflections and other tricky things about water (class, offered multiple times)

Why is water so hard to paint? How do you sketch something that's always moving? Why can you see the bottom of the lake in one spot, but the reflected sky right next to it? We'll talk a little about the science, look at solutions different artists have developed, figure out some strategies for analyzing what we're seeing and do some simple exercises.

What's in a Sky? (class)

What blue paint colors are in that sky, and how can you mix those cloudy grays? What's one color you'll never see in a sky, even in the most lurid sunset? How can you show the sun breaking through the clouds, and what happens where the sky touches the land? Laurie will attempt to answer these and other questions with a grab bag of painting techniques, field observations, solutions from other artists and random tips.